

TURUN YLIOPISTON JULKAISUJA
ANNALES UNIVERSITATIS TURKUENSIS

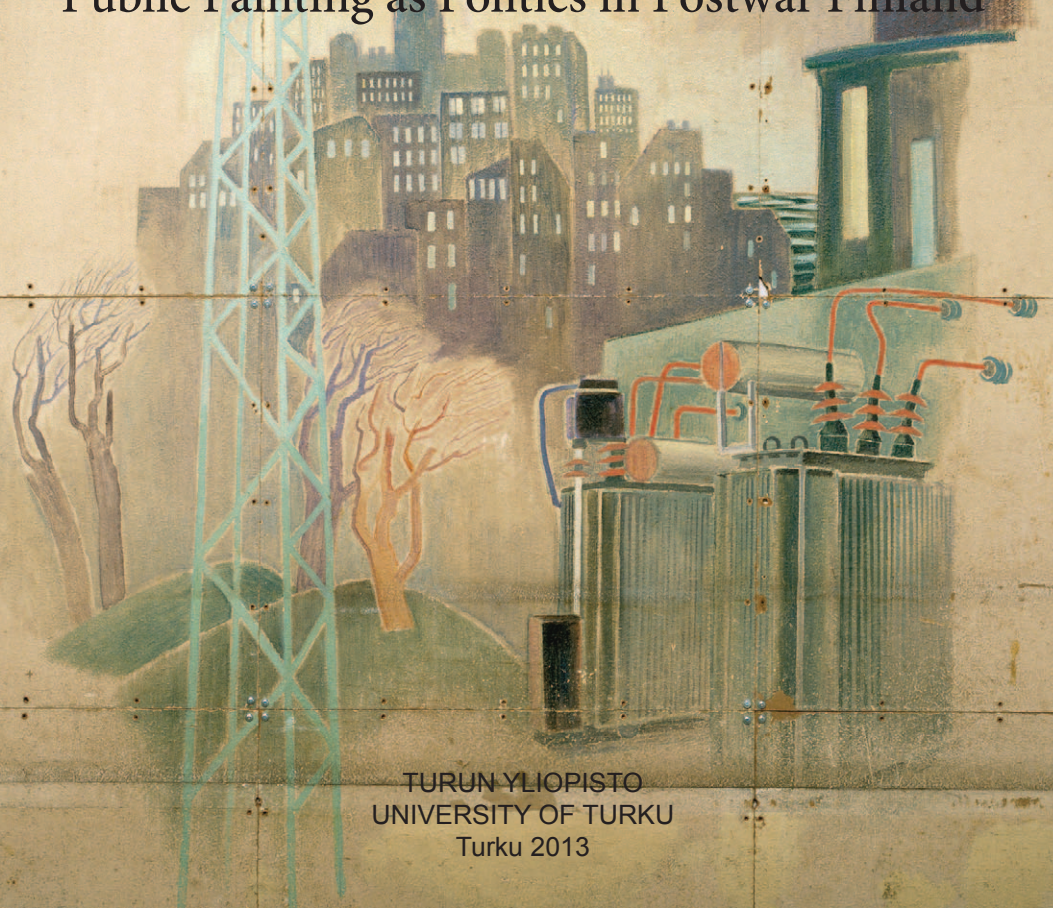
SARJA - SER. B OSA - TOM. 358

HUMANIORA

Johanna Ruohonen

IMAGINING A NEW SOCIETY

Public Painting as Politics in Postwar Finland



TURUN YLIOPISTO
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