SARJA – SER. B OSA – TOM. 343 HUMANIORA

DISTURBING WHITENESS

The Complexity of White Female Identity in Selected Works by Joyce Carol Oates

by Lotta Kähkönen

ACADEMIC DISSERTATION

To be presented, with the permission of the Faculty of Humanities of the University of Turku, for public examination in the Janus Auditorium on May 5th, 2012, at 12 o'clock

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