

## **Maire Karuvuori: Chance favors the prepared mind – Exploring angles and aspects of Turku**

### **Outdoor performance**

Includes walking

**Duration:** 1,5 h

### **Friday 3.9. 21:00** (for 15 people)

Starting point: Vanha Viinatehdas, Manilla, Itäinen Rantakatu 64, 20810 Turku

Ending point: Samppalinna hill

\* *This walk is [not accessible](#)\*\**

\* *In English*

### **Saturday 4.9. 10:30** (for 15 people)

Starting point: Martinkirkko, Huovinkatu , 20810 Turku

Ending point: WAM, Ekoluoto, Itäinen Rantakatu 38, 20101 Turku

\* *An [accessible route](#) \*\**

\* *in Finnish*

We highly recommend that the audience wears a mask in all our events.

Sign up [here!](#)

*What if surviving doesn't mean having your own bunker in the wilderness? Should we look at the city together?*

### **Proposal:**

Explore and experiment

Try to understand

Explore some more, discuss and ask, find new paths

**Chance** observes the environment's effect on survival. It searches options to the threat and emergency focused media through art, science and community. The three part work is a collaboration between artist Maire Karuvuori and futures researcher Marjukka Parkkinen who both have researched survivalism.

During the first part Karuvuori explores preparedness by camping in Turku and its surroundings. In the second part the experiences, field recordings and reflection deepen into a sound work, a dialogue between Karuvuori and Parkkinen. The recording will be added to our website during the festival.

The third part is an explorative walk at the center of Turku. We observe and discuss surviving as something personal and communal, but perhaps also societal or planetary phenomenon.

**3th September** an evening walk around the dim Turku in English. The route begins at Manilla from Maija Hirvanen's performance. This walk is not accessible.

**4th September** a morning walk around bright Turku via an accessible route in Finnish. The walk ends at Antti Laitinen's work at Wäinö Aaltonen Museum.

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**Maire Karuvuori is:**

An artist, a performer, a wanderer starting to grow her roots, a wonderer starting to find her truths. Easily excited about all kinds of new things and experiments. Especially experimental ones.

Maire Karuvuori's ideals:

Carefulness and carelessness. Minimalism, as in the basics: courage, wisdom and enlightenment. Love, truth and equity.

Maire Karuvuori's thoughts on art and society:

I'm an artist for telling stories, transmitting ideas and interaction. Art allows us to touch important subjects with sensitivity and ease. I'd love the public to actually like spending time with my art. I believe that's the only true way to make a positive impact through a performance.

It's easy for an artist to take part in political discussions or even debates.

The rules are less rigid but the comments just as valid and heard.

A lot can also be said without words. The most common way to make a point often differs from the best one. Art, as it's best, is a lot more than meets the eye. This is what I aim for.

At the New Performance Turku Festival 2021 Maire Karuvuori will work with **Marjukka Parkkinen**, a doctoral student and a researcher at the Finland Futures Research Centre, University of Turku. Parkkinen is interested in strategies to encounter the ever-changing future. She has studied the ways in which Finnish survivalists engage with uncertain futures by preparing.

Marjukka Parkkinen's latest article can be read here:

<https://doi.org/10.1016/j.futures.2021.102822>

**\*\*Accessibility information:**

**Friday**

We move on pavement, asphalt, sand, gravel, lawn and rock. In the case of wet or moist weather it's best to wear shoes that have a good grip. There are hills and stairs on the route. We use partly unlit paths so we recommend carrying a flashlight.

The length of the route is 1,5 km. We move swiftly at times but we take breaks for conversation along the way. Karuvuori and Parkkinen use microphones and we avoid stopping in noisy surroundings. We start at Manilla and finish next to Samppalinna summer theater.

## Saturday

We move on pavement, asphalt, sand, gravel, lawn and rock. In the case of wet or moist weather it's best to wear shoes that have a good grip. Do bring your walking stick if your legs tire easily. ja kävelykeppi kannattaa ottaa mukaan, jos jalat väsyvät helposti. There are low hills on the way but the route is wheelchair accessible. The length of the route is a little shy of 1 km. We move at a slow pace and take breaks for conversation along the way. Karuvuori and Parkkinen use microphones and a loudspeaker and we avoid stopping in noisy surroundings. We start at Martti church and finish next to Samppalinna summer theater, nearby Wäinö Aaltonen Museum of Art.

Don't hesitate to contact the artists about accessibility! We can tell you the exact route in advance and answer your questions. We're also more than happy to hear about your needs and wishes regarding accessibility so that we can better meet them. Maire Karuvuori: mairekoo@iki.fi

Thank you [Amok Equipment](#) for sponsoring this performance!