

dopredsjednica HIDK-a, doc. dr. sc. Smiljana Narančić Kovač najavila je projekt kao još jedan način ostvarivanja ciljeva Hrvatske udruge istraživača dječje književnosti, posebice u stvaranju željenoga prostora za istraživanja dječje književnosti u znanstvenoj zajednici, na učiteljskim fakultetima i njihovoj promociji u široj javnosti.

Projekt *Hlapić u bijelome svijetu* u proteklome je razdoblju nastavljen aktivnostima koje pridonose informativnosti i iscrpnosti mrežne stranice <<http://hlapic.org/>>, a najavljeni su i konkretni vidovi međukulturne suradnje, primjerice prijevod *Čudnovatih zgoda šegrta Hlapića* na poljski i analiza postojećih prijevoda romana na španjolski.

Sveukupno gledajući, pred HIDK-om dinamično je i aktivno razdoblje čime se pokazuje da početni entuzijizam nije bio kratka vijeka. Na temelju niza uspješno odrađenih projekata HIDK se doista može pohvaliti dosadašnjim važnim i zapaženim rezultatima u široj znanstvenoj i kulturnoj zajednici.

Sanja Lovrić Kralj

SIEF 2015. Utopias, Realities, Heritages: Ethnographies for the 21st Century. 12th Congress of the Société Internationale d’Ethnologie et de Folklore (SIEF)

Zagreb, Croatia, 21 – 25 June 2015

When discussing the 12th biannual Congress of the International Society for Ethnology and Folklore (*Société Internationale d’Ethnologie et de Folklore* – SIEF), held from 21 to 25 June 2015 in Croatia’s capital, Zagreb, it is difficult to avoid using superlatives: bringing together around 900 scholars who presented their work in more than 110 panels, this was not only SIEF’s largest gathering to date, but also the largest event in the field of humanities and social sciences to ever take place in Croatia.

Held under the patronage of the Croatian Ministry of Science, Education and Sports, and the City of Zagreb, the Congress owes much of its success to the immense efforts put in by its local organisers: the Institute of Ethnology and Folklore Research in Zagreb, and the Department of Ethnology and Cultural Anthropology (Faculty of Humanities and Sciences, University of Zagreb). Taking as its motto Oscar Wilde’s claim that “Progress is the realisation of Utopias”, the 2015 SIEF Congress focused on three key terms: utopias, heritages, and realities, in an attempt to bring together discussions of the past, the future, and everyday practices. Seeing that 2014 marked the 50th anniversary of SIEF, the Congress was also an opportunity to address the issues of the past and future in relation to the Society itself.

The opening ceremony, held on 21 June at Vatroslav Lisinski Concert Hall, included welcome speeches and performances by the Folklore Ensemble of the Student Cultural and Artistic Association “Ivan Goran Kovačić”, and the female vocal and dance ensemble “Ethnotine”. Participants were also treated to the first of four keynote lectures, given by Orvar Löfgren. In his performance-like talk, Löfgren explored the intermingling of the past, present and future in everyday situations. The remaining three keynote lectures were held at the Student Centre of the University of Zagreb. Jasna Čapo talked about Croatian

returnee migrants, their perception of Croatia prior to their return, their experience of life in the homeland and community-building strategies. Based on her research of Sufism in France, Deborah Kapchan addressed the secular/sacred debate that was re-instigated by the recent Charlie Hebdo attacks and promoted ethnographies of listening (especially to what she terms the Sufi sublime) as a method of slow activism. The final keynote lecture by Bernhard Tschofen offered musings on heritage and pointed to some of the challenges and tasks of contemporary ethnography by examining the relationship between humans and their environment.

As previously mentioned, the Congress brought together hundreds of folklorists, ethnologists, anthropologists, sociologists, historians and other scholars from a wide spectrum of fields within the humanities and social sciences, who gave presentations on topics as diverse as digital archives, nostalgia, Croatian witchcraft trials, pranks, wedding forums, food patriotism, domestic violence, Swedish battle rap, soup kitchens in Bosnia and Herzegovina, the Mayan calendar, turbo folk, scrapbooks, the Boškarin Istrian ox, and the Northern Lights, to name but a few. The numerous panels were divided into the following topical streams: Archives (4 panels), Body/Embodiment (6), Digital/Virtual (3), Disciplinary discussions (3), Food (7), Gender and sexuality (6), Heritage (14), Home (4), Migration/Borders (8), Museums (3), Narrative (8), Politics and social movements (8), Religion (9), Rural (4), Socialist and post-socialist studies (4) and Urban (8), as well as one “general” stream (12). Given the large number of parallel sessions and participants, attempting to list all or even some of them would in and of itself be somewhat utopian. Instead, let us mention two panels – “Fairy tales today: the new life of old stories” and “Meta-visions of heritage and utopia: scholarly tales on fairy tales” (presenters included such distinguished fairy-tale scholars as Cristina Bacchilega, Donald Haase and Francisco Vaz da Silva) – and several presentation topics that may be of special interest to scholars of children’s/YA literature and culture, such as: bodily practices in contemporary Czech emo subculture (Martin Heřmanský), children’s interpretation of the clothed body (Päivi Roivainen), essays written for Uganda’s Primary Leaving Exam (Bonnie L. Prince and Conrad Snyder), paremiological units in Slovenian primary-school-children’s magazines (Saša Babič), memories of growing up in the final decade of the communist regime (Marta Cobel-Tokarska), and the use of avatars in children’s online worlds (Espen Helgesen).

In addition to the keynote lectures and panels, the Congress included poster sessions, film screenings, meetings of the SIEF working groups, journal launches, the presentation of the Young Scholar Prize (awarded to Čarna Brković for her research on humanitarian actions in Bosnia), SIEF’s biannual General Assembly, a closing round table (the first for SIEF), as well as a variety of social gatherings such as wine mixers, a banquet (including a performance by Lidija Bajuk), and a farewell party featuring Istrian ethno-music.

Sharing their impressions of the Congress at the closing round table, the organisers and keynote speakers invited audience members to join them at the next SIEF Congress, to be held in Göttingen in 2017.

Nada Kujundžić